

1

TAB **4/4**¹

G C G D7

1 2 t 1 2 t 1 2 t

2

TAB **4/4**

G C G D7

1 2 t 1 2 t 1 2 t

3

TAB **4/4**

G C G D7

1 2 t 1 2 t 1 2 t

4

TAB **4/4**

G C G D7

1 2 t 1 2 t 1 2 t

one two three foand

5

TAB **4/4**

G C G D7

1 2 t 1 2 t 1 2 t

6

TAB **4/4**

G C G D7

1 2 t 1 2 t 1 2 t

oneand_twoand_threand_forand

7

G C G D7

TAB 4/4

oneand_twoand_three_forand

8

G C G D7

H H H H

TAB 4/4

9

G C G D7

sl. sl. sl. sl.

TAB 4/4

10

G C G D7

sl. H H sl.

TAB 4/4

11

G C G D7

TAB 4/4

tenká struna dělá rytmus na 2. dobu

12

G C G D7

H P

1/4 1/4

TAB 4/4

1 2 0 0 2 2 2 1 0 0 0 0 2 2 0 0 1 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

to je Bend vytažení hammer_na_vyšší_strunu

13

P

TAB 4/4

5 5 5 2 0 0 5 5 5 3 0 0 3 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

14

Cm Bb Ab G

TAB 4/4

5 5 3 1 1 0 0 0 0 0 0 0 0 0 0 0

5 4 3 3 3 1 1 0 0 0 0 0 0 0 0 0

15

G C G D7

H H H H P

TAB 4/4

0 2 0 1 0 0 2 1 0 0 1 0 1 0 0 0 2 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

one_two_three_forand pull_hammer_oneand_two_three_forand

16

G G

TAB 4/4

0 0 0 0 0 0 0 0 1 1 0 0 0 0 0 0 2 2 0 0

0 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

17

G

TAB 4/4

0 2 0 1 0 0 0 0 0 1 0 2 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

18

G

TAB 4/4

1 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0

0 0 2 0 0 0 0 0 0 2 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

19+20

C G

TAB 4/4

1 2 5 0 10 5 0 0 5 9 5 7 9 4 5

0 1 5 0 8 5 0 0 4 3 4 7 8 4 3

2 0 5 0 9 5 0 0 0 4 5 0 9 0 5

typ F typ F typ C

21+22

D

TAB 4/4

4 7 12 7 5 (0) 2 (0) 5 (0) 2 (0)

2 3 7 11 10 7 5 (0) 2 (0) 5 (0) 2 (0)

0 0 7 12 11 7 0 0 0 0 0 0 0 0

Trill = hammer na 5 a hned oth na 0

23+24

TAB 4/4

0 0 0 0 0 0 5 (0) 2 (0)

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

25+26

TAB 4/4

5 (0) 2 (0) 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0