

# Skip to my Lou (Open G) BG

1

Musical staff for measures 1-4. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 1 starts with a first ending bracket. The melody consists of quarter and eighth notes.

*mf*  
I lost my partner, What'll I do? I lost my partner, What'll I do?

**G**

**D7**

*sl.*

Guitar fretboard diagram for measures 1-4. Shows fingerings for the G and D7 chords. Measure 1 has a first ending bracket. Fingerings include 2-3 for G and 2-1-0 for D7.

5

Musical staff for measures 5-8. Treble clef, 4/4 time signature. The melody continues with quarter and eighth notes.

I lost my partner, What'll I do? I'll get another, Prettier than you.

**G**

**D7**

**G**

*sl.*

Guitar fretboard diagram for measures 5-8. Shows fingerings for the G, D7, and G chords. Fingerings include 2-3 for G and 2-1-0 for D7.

9

Musical staff for measures 9-12. Treble clef, 4/4 time signature. Measure 9 starts with a repeat sign. The melody consists of quarter and eighth notes.

Skip, skip, skip to my Lou, Skip, skip, skip to my Lou,

**G**

**D7**

*sl.*

Guitar fretboard diagram for measures 9-12. Shows fingerings for the G and D7 chords. Measure 9 has a repeat sign. Fingerings include 2-3 for G and 2-1-0 for D7.

13

Musical staff for measures 13-16. Treble clef, 4/4 time signature. Measure 13 starts with a repeat sign. The melody consists of quarter and eighth notes.

Skip, skip, skip to my Lou, Skip to my Lou, my dar- ling.

**G**

**D7**

**G**

*sl.*

Guitar fretboard diagram for measures 13-16. Shows fingerings for the G, D7, and G chords. Measure 13 has a repeat sign. Fingerings include 2-3 for G and 2-1-0 for D7.