

Etudy (Patrick Costello sen. Daily Frailing)

1_0,45

TAB 4/4

G C G D7

i mp i mp

2_3,05

TAB 4/4

G C G D7

3_3,51

TAB 4/4

G C G D7

4_5,41

TAB 4/4

G C G D7

one two three forand

5_7,45

TAB 4/4

G C D7

6_9,33

TAB 4/4

G C G D7

Double thumbing

oneand twoand threeand forand

7_12,25

G C G D7

one and two and three for and

8_14,12

G C G D7

H H H H

9_17,22

G C G D7

sl. sl. *sl. sl.*

10_19,06

G C G D7

sl. H H *sl.*

11_21,14

G C G D7

tenkástrundělá rytmus na druhou dobu

12_22,45

G C G D7

$\frac{1}{4}$ $\frac{1}{4}$

to je Bend vytažení

hammer na vyšší strunu peeling

13_25,33

TAB 4/4

5 5 5 2 0 0 5 5 5 3 0 ^{1/4} 0 0 0

0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0

14_28,16

Cm B \flat A \flat G

TAB 4/4

5 5 3 1 0 0 5 4 3 1 0 0 5 5 3 1 0 0

0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0

15_30,37

G C G D7

H H H H P

TAB 4/4

0 2 0 1 0 0 2 0 0 0 0 2 0 1 0 0 1 0 2 0 0 0 0 0

0 0

one two three for and

pull hammer na nižší

16_33,44

G G

TAB 4/4

0 0 0 2 0 0 0 0 2 2 0 0 0 2 2 0 0 0 2 2 0 0 0 2 2

0 0

17_34,30

G

TAB 4/4

0 2 0 1 0 0 0 0 0 0 0 1 0 2 0 0 0 0 0 0 0 0 0 0

0 0

18_35,14

G

TAB 4/4

0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0

19+20_36,45

C

G

TAB 4/4

1 2 5 5 8 10 5 5 0 0 0 5 0 5 0 9 7 4 5 3 4 5 0

barré typ F typ F typ C

21+22_41,23

D

tr~

TAB 4/4

4 7 12 7 0 5 0 2 0 5 0 2 0 3 7 7 11 11 7 7 7 0

Typ F Trill je hammer na 5 a hned odtrh na 0. Nebrnkat!

23+24_47,00

TAB 4/4

0 0 0 0 0 0 0 0 5 0 2 0 0 0 0 0 0 0 0 0

25+26_49,38

tr~ tr~

TAB 4/4

5 0 2 0 0 0 0 0 0 0 0 0 0 0 7 0 7 0 0 0